

ASSESSMENT TOOL: EXPANDED VERSION

Part 1 Focus: Integrative Arts Training: Key Components and Skills

A. Fundamentals of arts training

Is your program nationally accredited? (NAST, NASM, NASD, NASAD)

☐ Yes ☐ No ☐ Unsure

B. Interdisciplinary exposure

Do your students have learning opportunities within at least one of your field's subdisciplines?

☐ Yes ☐ No ☐ Unsure

Do your students have learning opportunities across artistic fields?

☐ Yes ☐ No ☐ Unsure

Do your students have exposure to arts management or arts administration?

☐ Yes ☐ No ☐ Unsure

Do your students have exposure to arts entrepreneurship?

☐ Yes ☐ No ☐ Unsure

Do your students have exposure to arts technologies?

☐ Yes ☐ No ☐ Unsure

Do your students have exposure to creative placemaking?

☐ Yes ☐ No ☐ Unsure

Do your students have exposure to arts as social practice?

☐ Yes ☐ No ☐ Unsure

Are interdisciplinary experiences integrated into your degree requirements?

☐ Yes ☐ No ☐ Unsure

Are interdisciplinary experiences offered as supplements to your degree requirements?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Are interdisciplinary experiences credentialed through degrees, minors, certificates, or badges?

☐ Yes ☐ No ☐ Unsure

C. Applied learning

Do your students have internship opportunities in non-profit arts?

☐ Yes ☐ No ☐ Unsure

Do your students have internship opportunities in commercial arts?

☐ Yes ☐ No ☐ Unsure

Do your students have internship opportunities in the education sector?

☐ Yes ☐ No ☐ Unsure

Do your students have internship opportunities in the government sector?

☐ Yes ☐ No ☐ Unsure

Do your students have internship opportunities in commercial sector beyond the arts?

☐ Yes ☐ No ☐ Unsure

Do your students have service opportunities where they utilize their artistic skills?

☐ Yes ☐ No ☐ Unsure

Do your students have service opportunities that include a social justice component?

☐ Yes ☐ No ☐ Unsure

Are there study abroad programs focusing on the arts?

☐ Yes ☐ No ☐ Unsure

Do your students have opportunities to participate in faculty-developed research projects?

☐ Yes ☐ No ☐ Unsure

Do your students have opportunities to participate in student-developed research projects?

☐ Yes ☐ No ☐ Unsure

D. Skills articulation

Do you ask your students to recognize their creative thinking?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Do you ask your students to recognize their critical thinking?

☐ Yes ☐ No ☐ Unsure

Do you ask your students to recognize their skills in team work and collaboration?

☐ Yes ☐ No ☐ Unsure

Do you ask your students to recognize their ability to respect diverse perspectives?

☐ Yes ☐ No ☐ Unsure

Do you ask your students to recognize their capacity for empathy?

☐ Yes ☐ No ☐ Unsure

Do you ask your students to recognize where their skills will be in demand within the arts?

☐ Yes ☐ No ☐ Unsure

Do you ask your students to recognize where their skills will be in demand beyond the arts?

☐ Yes ☐ No ☐ Unsure

Part 2 Focus: Supporting and Extending the Integrative Arts Curriculum

A. Admissions

Do general university recruiting materials feature the arts?

☐ Yes ☐ No ☐ Unsure

Are there recruiting materials specially designed for prospective arts students?

☐ Yes ☐ No ☐ Unsure

Is there arts focused recruiting of under-represented student groups?

☐ Yes ☐ No ☐ Unsure

Are there arts focused recruiting events locally?

☐ Yes ☐ No ☐ Unsure

Are there arts focused recruiting events regionally?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Are there arts focused recruiting events nationally?

☐ Yes ☐ No ☐ Unsure

Is there arts focused orientation?

☐ Yes ☐ No ☐ Unsure

B. Arts experiences

Is student work shown on campus?

☐ Yes ☐ No ☐ Unsure

Is student work sold on campus?

☐ Yes ☐ No ☐ Unsure

Is faculty work shown on campus?

☐ Yes ☐ No ☐ Unsure

Is faculty work sold on campus?

☐ Yes ☐ No ☐ Unsure

Is the work of community-based artists shown on campus?

☐ Yes ☐ No ☐ Unsure

Is the work of community-based artists sold on campus?

☐ Yes ☐ No ☐ Unsure

Is the work of non-locally based artists shown on campus?

☐ Yes ☐ No ☐ Unsure

Is the work of non-locally based artists sold on campus?

☐ Yes ☐ No ☐ Unsure

Is the work of artists from under-represented groups shown on campus?

☐ Yes ☐ No ☐ Unsure

Is the work of artists from under-represented groups sold on campus?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Do students have free admission to arts events on campus?

☐ Yes ☐ No ☐ Unsure

Do students have free admission to arts events off campus?

☐ Yes ☐ No ☐ Unsure

Do faculty have free admission to arts events on campus?

☐ Yes ☐ No ☐ Unsure

C. Advising

Do academic advisors for your department's students have an arts background?

☐ Yes ☐ No ☐ Unsure

Can academic advisors for your department's students articulate the skills a student is likely to gain through the arts degree?

☐ Yes ☐ No ☐ Unsure

Can your department's academic advisors articulate the skills a student is likely to gain in particular arts courses?

☐ Yes ☐ No ☐ Unsure

Are your department's academic advisors familiar with classes that would complement the standard arts curriculum?

☐ Yes ☐ No ☐ Unsure

Are your department's academic advisors knowledgeable about applied learning opportunities?

☐ Yes ☐ No ☐ Unsure

D. Career Services

Do Career Services staff have an arts background?

☐ Yes ☐ No ☐ Unsure

Do Career Services staff recognize the range of skills arts students have?

☐ Yes ☐ No ☐ Unsure

Do Career Services staff recognize the range of industries in which arts skills would be applicable?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Is Career Services well connected to non profit arts employers?

☐ Yes ☐ No ☐ Unsure

Is Career Services well connected to commerical arts employers?

☐ Yes ☐ No ☐ Unsure

Does Career Services have an established record of placing arts students beyond the arts sectors?

☐ Yes ☐ No ☐ Unsure

Do they host job fairs or industry showcases focusing on artist employment?

☐ Yes ☐ No ☐ Unsure

Can Careers Services staff help students with application materials targeting arts sector jobs?

☐ Yes ☐ No ☐ Unsure

Can Careers Services staff help students translate arts-based application materials for non arts jobs?

☐ Yes ☐ No ☐ Unsure

E. Alumni

Does the alumni association track and promote arts alumni successes?

☐ Yes ☐ No ☐ Unsure

Is there an arts alumni board?

☐ Yes ☐ No ☐ Unsure

Are there events for arts alumni networking?

☐ Yes ☐ No ☐ Unsure

Are there professional development events designed for arts alumni?

☐ Yes ☐ No ☐ Unsure

Are there structures for connecting arts alumni and current students?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Part 3 Focus: Investments and Infrastructure

A. Facilities

Does the number of performance venues meet the needs of your department?

☐ Yes ☐ No ☐ Unsure

Does the number of performance venues meet the needs of community presenters?

☐ Yes ☐ No ☐ Unsure

Does the number of exhibition venues meet the needs of your department?

☐ Yes ☐ No ☐ Unsure

Does the number of exhibition venues meet the needs of community artists?

☐ Yes ☐ No ☐ Unsure

Do the sizes of performance venues meet the needs of your department?

☐ Yes ☐ No ☐ Unsure

Do the sizes of performance venues meet the needs of community presenters?

☐ Yes ☐ No ☐ Unsure

Does the number of maker spaces meet the needs of your department?

☐ Yes ☐ No ☐ Unsure

Does the number of maker spaces meet the needs of community artists?

☐ Yes ☐ No ☐ Unsure

Do facilities have current industry standard technology?

☐ Yes ☐ No ☐ Unsure

Are maintenance funds allocated to update technology regularly?

☐ Yes ☐ No ☐ Unsure

Are arts facilities accessible by public transit?

☐ Yes ☐ No ☐ Unsure

Is parking readily available at arts facilities?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Do faculty artists have studio space or discipline-appropriate creative space on campus?

☐ Yes ☐ No ☐ Unsure

Is there a living/learning community for arts students?

☐ Yes ☐ No ☐ Unsure

Are there on-campus accommodations for visiting artists?

☐ Yes ☐ No ☐ Unsure

B. Advancement and Fundraising

Is there at least one development director focusing on the arts?

☐ Yes ☐ No ☐ Unsure

Does scholarship funding for students in your department align with funding levels at peer institutions?

☐ Yes ☐ No ☐ Unsure

Are there endowed chairs for arts faculty in your department?

☐ Yes ☐ No ☐ Unsure

Are the arts a focus in major university fundraising initiatives?

☐ Yes ☐ No ☐ Unsure

Are arts spaces named for donors?

☐ Yes ☐ No ☐ Unsure

Are arts programs named for donors?

☐ Yes ☐ No ☐ Unsure

Does the university seek support for the arts from corporations and foundations?

☐ Yes ☐ No ☐ Unsure

C. Faculty

Does faculty staffing in your department follow accreditation guidelines?

☐ Yes ☐ No ☐ Unsure

Are faculty salaries at or above CUPA averages?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Do arts faculty serve in administrative roles beyond their departments?

☐ Yes ☐ No ☐ Unsure

Are promotion and tenure policies attentive to and respectful of artistic work products?

☐ Yes ☐ No ☐ Unsure

Do promotion and tenure policies recognize interdisciplinary work within the arts?

☐ Yes ☐ No ☐ Unsure

Do promotion and tenure policies recognize interdisciplinary work beyond the arts?

☐ Yes ☐ No ☐ Unsure

Do promotion and tenure policies recognize community-based work?

☐ Yes ☐ No ☐ Unsure

Do promotion and tenure policies recognize work done in collaboration with students?

☐ Yes ☐ No ☐ Unsure

Do promotion and tenure guidelines recognize entrepreneurial work?

☐ Yes ☐ No ☐ Unsure

Are there professional development opportunities designed specifically for arts faculty?

☐ Yes ☐ No ☐ Unsure

Are there policies to counteract bias in faculty hiring?

☐ Yes ☐ No ☐ Unsure

Are there programs designed to retained under-represented faculty?

☐ Yes ☐ No ☐ Unsure

Is there a dual career policy used to recruit faculty artists?

☐ Yes ☐ No ☐ Unsure

D. Research

Does anyone in the research office have arts expertise?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Do college-level administrators who support research have any arts experience?

☐ Yes ☐ No ☐ Unsure

Is there proposal development assistance for arts faculty?

☐ Yes ☐ No ☐ Unsure

Does the research office publicize opportunities for external funding in the arts?

☐ Yes ☐ No ☐ Unsure

Does the research office have internal funding programs designed for artists?

☐ Yes ☐ No ☐ Unsure

Does the college have research opportunities designed for artists?

☐ Yes ☐ No ☐ Unsure

Are there opportunities for arts faculty to reduce teaching load in order to concentrate on research?

☐ Yes ☐ No ☐ Unsure

Are there benchmarks for productivity of arts programs and faculty?

☐ Yes ☐ No ☐ Unsure

Is F&A typically reinvested in externally funded arts projects?

☐ Yes ☐ No ☐ Unsure

Are activities in the arts promoted by the research office in their publications or on their website?

☐ Yes ☐ No ☐ Unsure

Are activities in the arts promoted by the college in their publications or on their website?

☐ Yes ☐ No ☐ Unsure

E. Marketing and Branding

Are the arts featured in the university's marketing materials?

☐ Yes ☐ No ☐ Unsure

Are there recognized areas of excellence in the arts?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Are the arts part of the university's strategic plan?

☐ Yes ☐ No ☐ Unsure

Part 4: Focus: University/Community Connections

A. University expertise in the city

Do arts faculty in your department work in the local non-profit arts sector?

☐ Yes ☐ No ☐ Unsure

Do arts students in your department work in the local non-profit arts sector?

☐ Yes ☐ No ☐ Unsure

Do alumni from your department work in the local non-profit arts sector?

☐ Yes ☐ No ☐ Unsure

Have arts faculty in your department founded local arts entities?

☐ Yes ☐ No ☐ Unsure

Have arts students in your department created new local arts entities?

☐ Yes ☐ No ☐ Unsure

Have arts alumni from your department created new local arts entities?

☐ Yes ☐ No ☐ Unsure

Do department faculty work in the local commercial arts sector?

☐ Yes ☐ No ☐ Unsure

Do department students work in the local commercial arts sector?

☐ Yes ☐ No ☐ Unsure

Do department alumni work in the local commercial arts sector?

☐ Yes ☐ No ☐ Unsure

Are arts faculty from your department patrons of local arts entities?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:

Are non-arts faculty patrons of local arts entities?

☐ Yes ☐ No ☐ Unsure

Are arts faculty from your department donors for local arts entities?

☐ Yes ☐ No ☐ Unsure

Are non-arts faculty donors for local arts entities?

☐ Yes ☐ No ☐ Unsure

Do faculty researchers analyze or evaluate local culture activities?

☐ Yes ☐ No ☐ Unsure

B. City expertise at the university

Do locally-based artists serve as adjunct faculty in your department?

☐ Yes ☐ No ☐ Unsure

Do locally-based artists participate as artists-in-residence at the university?

☐ Yes ☐ No ☐ Unsure

Do locally based artists serve on industry advisory boards for the university?

☐ Yes ☐ No ☐ Unsure

Do locally based artists volunteer their time in support of university arts programming?

☐ Yes ☐ No ☐ Unsure

C. Economic Impact of the Arts

Does the university measure the economic impact of its arts activities in the city?

☐ Yes ☐ No ☐ Unsure

Does the city count the university's artistic activities in its assessment of local arts economic impacts?

☐ Yes ☐ No ☐ Unsure

Notes and Reflection:
